

PARTITUR

DAY AFTER DAY

C: JOERG RUPPERT
A: NILS THOMA 2012-08
T: GITTE BUDDIG

♩ = 192

INTRO

The musical score is arranged in a standard orchestral layout. It features nine staves: Vocals, Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano (with two staves), Double Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 192. The score is labeled 'INTRO' and shows the first four measures. The vocal line, alto sax, tenor sax, trumpet, trombone, guitar, and piano parts are currently silent, indicated by a horizontal line with a bar through it. The double bass part begins with a melodic line starting on a dotted quarter note in the first measure. The drum set part is also silent.

This musical score is for the song "Day After Day" and is page 2 of 26. It features a vocal line and instrumental parts for Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line is in the key of B-flat major and starts with a fermata on the note B-flat. The instrumental parts for AS, TS, TP, and TB are also marked with fermatas. The guitar part (G) is in the key of B-flat major and has a fermata. The piano part (P) is in the key of B-flat major and has a fermata. The double bass part (DB) is in the key of B-flat major and has a melodic line starting with a dotted quarter note on B-flat, followed by a half note on C, a quarter note on D, a quarter note on E, a quarter note on F, a quarter note on G, and a quarter note on A. The drums part (DR) is in the key of B-flat major and has a rhythmic pattern of eighth notes and quarter notes.

A *f*

VOC *f*
DAY AF - TER DAY, CON - TEM - PLAT - ING AS

AS

TS *f*

TP

TB

G *f*

P *f* G MIN

DB *f* G MIN

DR *f*

Detailed description: This is a page of a musical score for the song 'Day After Day'. It features a vocal line and several instrumental parts. The vocal line is in G major and contains the lyrics 'DAY AF - TER DAY, CON - TEM - PLAT - ING AS'. The instrumental parts include strings (AS, TS, TP, TB), guitar (G), piano (P), double bass (DB), and drums (DR). The piano part has a 'G MIN' marking, and the double bass part has a 'G MIN' marking. The score is marked with a forte 'f' dynamic throughout. The key signature has one flat (F major or D minor), and the time signature is 4/4. The vocal line has a slur over the words 'DAY, CON - TEM - PLAT - ING AS'. The piano part has a 'G MIN' marking and a 'P' dynamic marking. The double bass part has a 'G MIN' marking. The drums part has a 'DR' marking and a 'f' dynamic marking.

VOC 13 LIFE PAS - SES BY EV - ER - LAST - ING - LY

AS

TS

TP

TB

G

P

DB

DR

$B^b_{MIN}7$

$B^b_{MIN}7$

The image shows a page of a musical score for 'Day After Day'. It includes parts for Voice (VOC), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line starts at measure 13 with the lyrics 'LIFE PAS - SES BY EV - ER - LAST - ING - LY'. The piano part features a $B^b_{MIN}7$ chord. The drum part shows a steady rhythm with snare and bass drum patterns.

VOC 17 DREA - RY AND DULL EV - ER - LAST - ING - LY

AS

TS

TP

TB

G

$G^b \text{ MAJ } 7(\#11)$

P

$G \text{ MAJ } 7(\#11)$

DB

DR

The image shows a page of a musical score for the song "Day After Day". It includes parts for Voice (VOC), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line starts at measure 17 with the lyrics "DREA - RY AND DULL EV - ER - LAST - ING - LY". The piano part features a chord progression of $G^b \text{ MAJ } 7(\#11)$ in the right hand and $G \text{ MAJ } 7(\#11)$ in the left hand. The guitar part is marked with $G^b \text{ MAJ } 7(\#11)$. The drums part shows a rhythmic pattern with accents and rests.

B

VOC
DAY BY DAY REC - OG - NIZ - ING THAT

AS
mf

TS
mf

TP

TB

G
G MIN

P
G MIN

DB
G MIN

DR

Detailed description: This is a musical score for the song 'Day After Day'. It features a vocal line and instrumental parts for Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line is in G minor and includes the lyrics 'DAY BY DAY REC - OG - NIZ - ING THAT'. The instrumental parts include a guitar solo in G minor, piano accompaniment, and a double bass line. The drums part shows a rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare.

VOC 25 YOU'RE IN MY LIFE RE - AL - IZ - ING THAT

AS

TS

TP

TB

G

P

DB

DR

$B^b_{MIN}7$

$B^b_{MIN}7$

$B^b_{MIN}7$

Detailed description of the musical score: The score is for a vocal ensemble and piano. The vocal parts (VOC, AS, TS) are in the key of B-flat major. The piano accompaniment (P) features a consistent $B^b_{MIN}7$ chord throughout. The drum part (DR) provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The lyrics are: 'YOU'RE IN MY LIFE RE - AL - IZ - ING THAT'. The score includes various musical notations such as notes, rests, and dynamic markings.

VOC 29 LOVE MAT - TERS MOST UN - CON - DIT - ION - AL

AS

TS

TP

TB

G $G^b_{MAJ}7(\#11)$

P $G^b_{MAJ}7(\#11)$

DB $G^b_{MAJ}7(\#11)$

DR

Detailed description: This is a page of a musical score for 'Day After Day'. It features a vocal line (VOC) with lyrics 'LOVE MAT - TERS MOST UN - CON - DIT - ION - AL'. The vocal line is in G-flat major with two flats. Below the vocal line are staves for Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), and Trombone (TB). The guitar (G) part is in G-flat major with two flats and features a $G^b_{MAJ}7(\#11)$ chord. The piano (P) part is in G-flat major with two flats and features a $G^b_{MAJ}7(\#11)$ chord. The double bass (DB) part is in G-flat major with two flats and features a $G^b_{MAJ}7(\#11)$ chord. The drum (DR) part is in G-flat major with two flats and features a $G^b_{MAJ}7(\#11)$ chord.

C

VOC

DAY AF - TER DAY

AS

TS

TP

TB

G

P

E^b MAJ 7(#11)

DB

DR

Detailed description: This is a page of a musical score for the song 'Day After Day'. It features a vocal line and instrumental parts for Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line is in the key of B-flat major and contains the lyrics 'DAY AF - TER DAY'. The instrumental parts are arranged in a four-measure phrase. The piano part includes a handwritten annotation 'E^b MAJ 7(#11)' in the bass clef. The drum part shows a simple rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

VOC

37

AS

TS

TP

TB

G

P

DB

DR

Detailed description: This page contains the musical score for the final section of 'Day After Day'. It features eight staves: Vocal (VOC), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line is mostly rests, with a final measure containing a whole note. The instrumental parts (AS, TS, TP, TB, G, P, DB, DR) play a melodic line of eighth notes with accents and slurs. The piano part includes chords and arpeggiated figures. The guitar and drums provide rhythmic accompaniment. The score concludes with a 'FINE (FADE-OUT)' instruction.

SOLO 1 G MIN

Musical score for Solo 1, G Minor. The score is arranged for a vocal soloist and a band. The vocal part (VOC) is in G minor and consists of four measures of rests. The brass section (AS, TS, TP, TB) also has rests in all four measures. The piano part (P) features a series of chords in the right hand and a simple bass line in the left hand. The double bass (DB) part has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note G2. The drum set (DR) part features a pattern of snare and bass drum hits.

41

VOC

AS

TS

TP

TB

G

P

DB

DR

E MIN

A MIN

A MIN

G MIN

G MIN

G MIN

G MIN

B^bMIN⁷

VOC

45

AS

TS

TP

TB

G

P

DB

DR

G^{MIN}7

C^{MIN}7

C^{MIN}7

B^bMIN⁷

B^bMIN⁷

B^bMIN⁷

B^bMIN⁷

B^bMIN⁷

The score is arranged for a vocal ensemble and a band. The vocal parts (VOC, AS, TS, TP, TB) are mostly silent, indicated by horizontal lines. The guitar (G) part consists of a single line with horizontal lines. The piano (P) part features a right-hand line with chords and a left-hand line with a simple bass line. The double bass (DB) part has a simple bass line. The drum (DR) part is a standard drum set notation with a snare drum and a bass drum.

G^b MAJ7(#11)

VOC

49 E^b MAJ7(#11)

AS

A^b MAJ7(#11)

TS

A^b MAJ7(#11)

TP

G^b MAJ7(#11)

TB

G^b MAJ7(#11)

G

G^b MAJ7(#11)

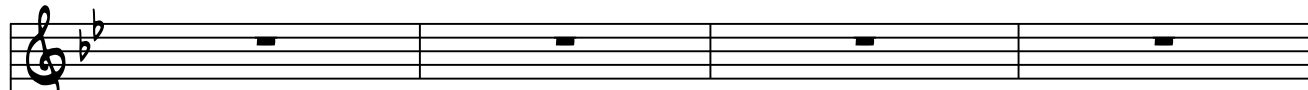
P

P

G^b MAJ7(#11)

DB

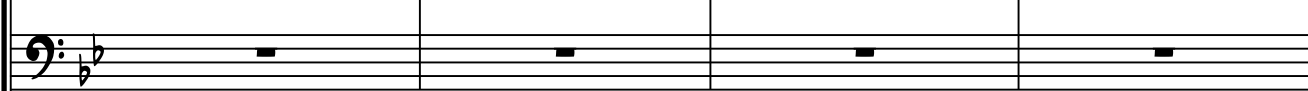
DR

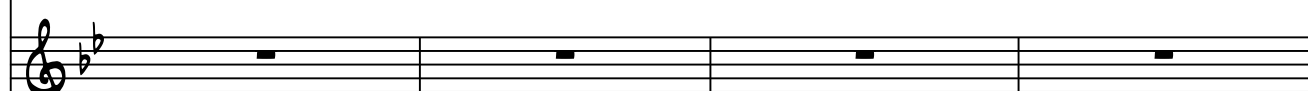
E^b MAJ⁷(#11)
 VOC 

53 **C MAJ⁷(#11)**
 AS 

F MAJ⁷(#11)
 TS 

F MAJ⁷(#11)
 TP 

E^b MAJ⁷(#11)
 TB 

E^b MAJ⁷(#11)
 G 

E^b MAJ⁷(#11)
 P 

E^b MAJ⁷(#11)
 DB 

DR 

VOC

57

(LAST 4 BARS OF THIS OLO PART)

AS

(LAST 4 BARS OF THIS OLO PART)

TS

(LAST 4 BARS OF THIS OLO PART)

TP

(LAST 4 BARS OF THIS OLO PART)

TB

G

P

DB

DR

SOLO 2

The musical score is arranged in a system with the following parts from top to bottom:

- VOC:** Vocal line, starting at measure 61, with a whole rest in every measure.
- AS:** Alto Saxophone part, playing a rhythmic pattern of eighth notes with accents.
- TS:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes with accents.
- TP:** Trumpet part, playing a rhythmic pattern of eighth notes with accents.
- TB:** Trombone part, playing a rhythmic pattern of eighth notes with accents.
- G:** Guitar part, playing chords with accents, including a chromatic movement in the second measure.
- P:** Piano part, consisting of a left hand with a steady eighth-note bass line and a right hand with block chords.
- DB:** Double Bass part, playing a melodic line with a slur over the second and third measures.
- DR:** Drum part, showing a consistent pattern of snare and bass drum hits.

VOC

65

AS

TS

TP

TB

G

P

DB

DR

$B^b_{MIN}7$

$B^b_{MIN}7$

$B^b_{MIN}7$

VOC

69

AS

TS

TP

TB

G

$G^b_{MAJ}7(\#11)$

$G^b_{MAJ}7(\#11)$

P

$G^b_{MAJ}7(\#11)$

DB

DR

VOC 73

AS

TS

TP

TB

G

E^b MAJ 7(#11)

P

E^b MAJ 7(#11)

E^b MAJ 7(#11)

DB

DR

VOC 77 (LAST 4 BARS OF THIS OLO PART)

AS (LAST 4 BARS OF THIS OLO PART)

TS (LAST 4 BARS OF THIS OLO PART)

TP (LAST 4 BARS OF THIS OLO PART)

TB

G

P

DB

DR

SOLO 3

VOC

81

AS

TS

TP

TB

G MIN

G

P

G MIN

DB

DR

Detailed description: This musical score is for a solo section, labeled 'SOLO 3' in a box at the top. It features a vocal line (VOC) and instrumental parts for Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line consists of four measures of whole rests. The saxophone and trumpet parts have melodic lines with accents and slurs. The guitar part is a chordal accompaniment in G minor, with a key signature of two flats (Bb, Eb) and a sharp sign (F#) indicating a chromatic alteration in the second measure. The piano part provides harmonic support with chords and single notes. The double bass part has a simple bass line. The drum part includes a snare drum pattern and a bass drum pattern.

VOC

85

AS

TS

TP

TB

G

P

DB

DR

$B^b_{MIN}7$

$B^b_{MIN}7$

$B^b_{MIN}7$

VOC

89

AS

TS

TP

TB

G

$G^b_{MAJ7(\#11)}$

P

$G^b_{MAJ7(\#11)}$

DB

DR

VOC 93

AS

TS

TP

TB

G

P

DB

DR

The musical score is arranged in a standard orchestral layout. The vocal part (VOC) is at the top, followed by brass instruments: Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), and Trombone (TB). Below the brass are the guitar (G), piano (P), double bass (DB), and drums (DR). The key signature is E-flat major (two flats), and the chord structure is E-flat major 7(#11). The piano part consists of a simple harmonic accompaniment with a steady bass line. The brass instruments play melodic lines that mirror the vocal melody. The drums provide a rhythmic accompaniment with a consistent pattern of eighth notes.

VOC 97

AS

TS

TP

TB

G

P

DB

DR

INTERLUDE

D.S. AL FINE

VOC

101

AS

TS

TP

TB

G

P

DB

DR

D.S. AL FINE

D.S. AL FINE

D.S. AL FINE

D.S. AL FINE

D.S. AL FINE

D.S. AL FINE

The musical score is arranged in a system of ten staves. The vocal part (VOC) is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of whole rests, with the number '101' written below the first measure. The instrumental parts are arranged in pairs: AS (Alto Saxophone) and TS (Tenor Saxophone) on staves 2-3; TP (Trumpet) and TB (Tuba) on staves 4-5; G (Guitar) on staff 6; P (Piano) on staves 7-8; DB (Double Bass) on staff 9; and DR (Drum) on staff 10. The AS, TP, and TB parts play a rhythmic pattern of quarter notes with accents, while the TS part plays a similar pattern with a different interval. The G, P, DB, and DR parts play a more complex rhythmic pattern involving eighth and quarter notes. The key signature for the instruments is B-flat and E-flat. The score concludes with a double bar line and the instruction 'D.S. AL FINE' repeated at the end of each instrumental staff.